

# GERALD C. RIVERS

SAG/AFTRA/AEA

[www.geraldcrivers.com](http://www.geraldcrivers.com)

Vocal Range: **Baritone-Bass**



**Coast to Coast Talent Agency**

**Contact: Portia Scott-Hicks**

**(323) 845 9200**

## **VOICE-OVERS (Representative Listing)**

WRECK IT RALPH	Voice of M.Bison	Disney/ 3D Animated Film/ Nov. 2012
DON'T QUIT FIGHTING	Announcer	Tobacco Free Florida TV / ALMA ddb
THIS IS JUSTIN	Announcer	Tobacco Free Florida TV / ALMA ddb
THIS IS DESTINI	Announcer	Tobacco Free Florida TV / ALMA ddb
REDUCING RISK OF LUNG CANCER	Announcer	Tobacco Free Florida TV & Radio/ ALMA ddb
REDUCING RISK OF HEART ATTACK	Announcer	Tobacco Free Florida TV & Radio / ALMA ddb
AT ANY MOMENT	Principal	MCDONALD'S Radio / Moroch
RESIDENT EVIL 6	Jeff	Just Cause Productions/ Video Game
STREET FIGHTER VS TEKKEN	M. Bison	New Generation Pictures / PlayStation 3
PACHAMAMA'S PAJAMAS	Jaguar	Balance Edutainment /Audio Book
THE SPONGE	Principal Narration	Tobacco Free Florida TV / ALMA ddb
SEPARATION	Principal Narration	Tobacco Free Florida TV / ALMA ddb
THE SPONGE	Principal Narration	Tobacco Free Florida Radio / ALMA ddb
AORTA	Principal Narration	Tobacco Free Florida Radio / ALMA ddb
MORTAL COMBAT 9	Jackson (Jax) Briggs	Sony PlayStation 3
DUODECIM FINAL FANTASY XI	ExDeath	Skylark Studios / PSP
DISSIDIA - FINAL FANTASY X	ExDeath	Skylark Studios / PSP
SUPER STREETFIGHTER IV	M. Bison	New Generation Pictures / PlayStation 3
STREETFIGHTER IV	M. Bison	New Generation Pictures / PlayStation 3
BECK	Tyrone	Anime (animate series)
WORLD OF WARCRAFT	Drakuru	Blizzard Entertainment/Hydra Video Game
STARCRAFT II	Vanitas	Blizzard Entertainment/Hydra Video Game
THE LAST REMNANT	Jager	X-Box 360
GUN/SWORD	Lucky Roulette	Geneon/ Cartoon Network & DVD
KING BARKLEY'S BIRTHDAY	King Barkley	California Energy Conservation Program
ROMANCING SAGA	Hawke	Sony PlayStation / Square Enix
EBENEZER'S MAKEOVER	Ebenezer	Feminist Men's & Women's Movement
VIRTUAL GAMES	Principal Narration	Whoa Films
WORKPLACE ALTERNATIVES	Principal Narration	MCI
S.S. SMART STREAM	Principal Narration	Dunn & Bradstreet
SOUTHERN FLEX	Principal Narration	Georgia Power
AIDS & THE ELDERLY	Principal Narration	CNN
GEORGIA ADOPT-A-STREAM	Principal Narration	State Conservation Board
SEXUAL HARRASSMENT	Principal Narration	Employment Innovations
SENIORS HEALTHCARE	Principal Narration	Design RT
BIBLICAL ILLITERACY	Principal Narration	Burst Video Film
MARION COUNTY BUILDER'S ASSOCIATION "		TV20 WJCB (ABC) FI.

## **EDUCATION AND TRAINING:**

**SCREEN ACTORS GUILD CONSERVATORY at the AMERICAN FILM INSTITUTE, HOLLYWOOD, CA 2 YEARS**

- Voice-Over Technique Cold Reading Technique, Commercial Video, Theatrical Video, Improvisation, Advanced Acting. 1999-2001

**ACADEMY THEATRE, ATLANTA, GA 5 YEARS**

- Acting, Directing, Improv, Workshop Facilitation, Play-Development, Administration. 1990-95

**MOREHOUSE COLLEGE, ATLANTA, GA 3 YEARS**

- Business Marketing, Theatre. 1987-1990

**LOS ANGELES CITY COLLEGE, LOS ANGELES, CA 4 YEARS**

- Associate of Arts Degree, Theatre Arts. 1983-1987

**SHEENWAY THEATRE ARTS REPERTORY, LOS ANGELES, CA 2 YEARS**

- Acting, Voice, Dance, Kenpo Karate. 1981-1983

## **SPECIAL SKILLS**

Strong Improvisational Skills, Voice-Overs, Tele-prompter, Ear-prompter, Quick Study, Juggling, Languages: English & Spanish, Dialects: Jamaican, British, Welsh, Southern, African, Street, Surfer Dude, MLK, Jr., & Character Voices, Sports: Golf, Basketball, Billiards, Dance, Yoga, Vocals: Baritone Bass, Musical Theatre, Jazz, Reggae, Vocal Jazz-Bass guitar, Instruments: African Drums – Djembe, Cajon & Congas.

**DEMO AVAILABLE UPON REQUEST**

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**Message Media Group**

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## **EDUCATION AND TRAINING:**

### **SCREEN ACTORS GUILD CONSERVATORY at the AMERICAN FILM INSTITUTE, HOLLYWOOD, CA 2 YEARS**

- Cold Reading Technique, Commercial Video, Theatrical Video, Voice-Overs, Improvisation, Advanced Acting. 1999-2001

### **ACADEMY THEATRE, ATLANTA, GEORGIA. 5 YEARS**

- Acting, Directing, Improv, Workshop Facilitation, Play-Development, Theatre Administration. 1990-1995

### **MOREHOUSE COLLEGE, ATLANTA, GA 3 YEARS**

- Business Marketing, Theatre. 1987-1990

### **LOS ANGELES CITY COLLEGE, LOS ANGELES, CA 4 YEARS**

- Associate of Arts Degree, Theatre Arts. 1983-1987

### **SHEENWAY THEATRE ARTS REPERTORY, LOS ANGELES, CA 2 YEARS**

- Acting, Voice, Dance, Kenpo Karate. 1981-1983

## **TEACHING ARTIST EXPERIENCE:**

### **Instructor/Resident Artist –Ocean Charter School –A Waldorf Educational Facility, Santa Monica, CA 2011-12**

- Teach Percussion / African Drumming, performance and music creation to Students 6, 7 and 8<sup>th</sup> grade

### **Instructor/Facilitator – Sol Adventurers Foundation, Los Angeles, CA. Summer 2011**

- Teach African Drumming, performance & play development to youth in the Crenshaw Community Garden.

### **Instructor/Facilitator – Hollywood Jumpstart, Redondo Beach, CA. 2011-**

- Teach High school and college age students improvisation, acting, performance and character development.

### **Instructor/Facilitator – Body and Soul Studio, La Crescenta, CA. 2011-**

- Teach adults Acting from a metaphysical perspective.

### **Instructor/Facilitator – Body and Soul Studio, La Crescenta, CA. 2011-**

- Teach adults “Heartbeat of the Drum” African Drumming/Djembe class.

### **Instructor/Director/Facilitator/Resident Artist – Fremont High School, South Central Los Angeles, CA. 2008-2011**

- Teach High school students drama, acting, creative writing, poetry and poetry interpretation as well as improvisation, performance and play development to create very contemporary and poignant pieces on blacks and browns’ history, culture and love in this country. Shows that explore youth issues and ideas.

### **Instructor RADIO CLUB, Los Angeles & the Valley, CA. 2007 - 2008**

- Taught 4th and 5th grade students Radio techniques, vocalizations, use of language, articulation, diction and story development to create 50's style radio theatre presentation on contemporary issues relevant to children.

### **Instructor – Alhambra High School, Alhambra, CA. 2004 & 2007**

- Taught High school students (primarily Asian and Latino) w/English as a second language Langston Hughes plays, Poems, short stories and prepared students to read, interpret and present/perform the material. As a part their African American History& Literature Curriculum to assist with language and colloquialisms to aid their integration into American Life.

### **Instructor - Stephen Foster Elementary School, Compton, CA. 1999-2000**

- Taught grade school children Theatre, Acting, Shakespeare and Poetry Interpretation in after-school arts enrichment program culminating in students attending and some participating in professional Shakespeare production.

### **Instructor & Director - Living Literature, Colors United, Inc. 1997-1999**

- Taught high school Drama at Locke and Jordan High Schools in Watts & South Central L.A., as well as Acting in conservatory program for Middle school to College students from Watts, Venice, East L.A. and South Central. Directed and Produced large productions for schools and public performances, including performance for Hillary Clinton. Please see Academy Award Nominated Documentary, "COLORS STRAIGHT UP" for more information on the program.

### **Instructor - The Amazing Grace Conservatory, Los Angeles, CA. 1997-1998**

- Taught beginning acting and improvisation to young people involved in intensive performing arts program founded and run by (actress) Wendy Raquel Robinson of "THE STEVE HARVEY SHOW".

### **Executive Director - Rivers' Edge Productions, Atlanta, GA. 1995-1997**

- Ran multifaceted production company, directed, produced, casting and crew for various corporate industrials, commercials, videos and live performances including Atlanta’s Battle of the Bands and National Black Arts Festival and Olympic Promo in HD for Japanese Television.

**Director - SIMBA Players, Lorenzo Benn Y D C, Atlanta, GA. 1996-1997**

- Exposed incarcerated male youth to theatre arts as an aid to rehabilitation. Developed dramatic presentation that toured to schools and youth groups as commissioned by the Governor's Office of the State of Georgia.

**Instructor and Director - Curtain Call Youth Players, Marietta, GA. 1996**

- Taught theatre and play-development to young people of affluent Atlanta suburb. Developed original piece with students and directed large production.

**Associate Artistic Director - Academy Theatre, Atlanta, GA. 1990-1995**

- Directed Theatre for Youth Program, New Play Series, in charge of Casting, Program Development, Administration, Theatre Representative at various artistic, civic and government agencies.

**Instructor - The Institute For The Advanced Study of Black Family Life & Culture, H.A.W.K. Program, Oakland, CA. Summer 1990**

- Infused theatre arts into manhood training program for Black adolescent males in Oakland's inner-city. Taught basic acting, public speaking & play production Developed original production for National Black Psychology Convention.

**Assistant Coach - Morehouse College Forensics Speech Team. 1988-1990**

- Coached college students in individual and team interpretative events. Led small team to 6th Place in National Championship Tournament.

**Instructor & Director - Best Youth Club, Bankhead Courts Public Housing Project, Housing Authority, City of Atlanta, Atlanta, GA. 1987-1988**

- Tutored grade school students from low-income housing community in fundamental skills and homework assistance. Used theatre and poetry to motivate young people to read, then developed performance/touring company.

**ADDITIONAL TEACHING EXPERIENCE**

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❖ African Drumming, LOVE SHAC Studio, Montrose, Ca.	2010
❖ Pico Youth and Family Center Fund-Raiser & Hip Hop Summit	2010
❖ African Drumming, Fremont High School – Beyond the Bell Program, LA CA.	2010
❖ Private Drumming Classes, La Canada Flintridge, CA.	2010- Present
❖ Shakespeare, The Waldorf School – Santa Monica	2008 & 2009
❖ Private Acting Classes, La Canada Flintridge, CA.	2002- present
❖ Acting - Tom Bradley Youth and Family Center, LA, CA.	2001-2002
❖ On-Set Acting Coach - Candace Cameron-Bure, Toronto, Canada	2000
❖ Character - Will Geer's Theatricum Botanicum Drama Camp, Topanga, CA.	2000
❖ Improvisation - Will Geer's Theatricum Botanicum, Topanga, CA.	1999-2000
❖ Acting - Communiversity/Barefoot Ballet, Atlanta, GA.	1996
❖ Drama/Play Development - School For The Common Good, Atlanta, GA.	1995
❖ Non-Traditional Approach to Acting - Cultural Affairs, Hamilton Bermuda	1995
❖ Drama/Play Development - Ira Aldridge Program, Atlanta, GA.	1994-1995
❖ Summer Drama Camp - Georgia Tech University	1994-1995
❖ Drama - Moreland Ave. Homeless Shelter for Women & Children, Atlanta, GA.	1994
❖ Theatre - The Atlanta College Of Art	1993-1994
❖ Acting & Ensemble Work - Academy Theatre, Atlanta, GA.	1993-1995
❖ Community Outreach Training with Theatre, Academy Theatre	1993-1995
❖ Theatre - Ohoopsee Regional Council for the Arts, Vidalia, GA.	1992-1993
❖ Creative Communication - Foster Parents DFACS, Marietta, GA.	1993
❖ Arts Enrichment - Atlanta Public Schools	1991-1993
❖ Drama - Audience, Inc. Summer Arts Project, South Fulton County, GA.	1991
❖ Acting - Berkeley Black Repertory Theater, Berkeley, CA.	1990
❖ Creative Dynamics - Redeemer Alternative Presbyterian School, LA, CA.	1987

## **HONORS AND AWARDS:**

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❖ Center for the Advancement of Non Violence	2012
• <i>Season for Non Violence Local Hero Award</i>	
❖ Season for Peace and Non Violence Vision Group	2012
• <i>Award of Appreciation</i>	
❖ Top Ten Awards by Ed Rampnell	2011
• <i>Best Actor, Los Angeles, CA</i>	
❖ Joe Straw Awards,	2011
• <i>Best Actor Award</i>	
❖ NAACP Theatre Award Nomination	2009
• <i>Best male supporting Actor AS YOU LIKE IT, Touchstone</i>	
❖ NAACP Theatre Award Nomination	2008
• <i>Best male lead Actor THE TEMPEST, Stephano</i>	
❖ LA Weekly Theatre Award - Ensemble of the Year	2001
• <i>PUDDIN' HEAD WILSON, Garry Marshall's, Falcon Theatre</i>	
❖ Media Award - Georgia Psychological Association	1995
❖ Member, Atlanta Black Arts Round Table	1993-95
❖ Member, Morehouse Business Association & Alumni Association	
❖ Degree of Highest Distinction - Phi Rho Pi National Forensics Association	
❖ National Finalist (6th Place) National Forensic Association Poetry Interp	1990
❖ Student Body President - L. A. City College, Associated Students ASO	1985-1987
❖ National Champion, National Forensics Association - Prose Interpretation	1987
❖ National Champion, National Forensics Association - Duet Acting	1986
❖ Outstanding Young Men of America	1986
❖ California State Champion, Forensics - Dramatic Interpretation	1985
❖ People's Choice Award - Theatre	1985

**REFERENCES AVAILABLE UPON REQUEST**